

# Cumbersome

Seven Mary Three

*INTRO: F# - E - B - F#*

*VERSE 1*

**F#** **E**  
She calls me Goliath and I wear the David mask  
**B** **F#**  
I guess the stones are coming too fast for her now  
**F#** **E**  
You know I'd like to believe this nervousness will pass  
**B** **F#**  
All the stones that are thrown are building up a wall

*CHORUS*

**F#** **A** **E** **F#**  
I have become cumbersome to this world  
I have become cumbersome to my girl

*VERSE 2*

I'd like to believe we could reconcile the past  
Resurrect those bridges with an ancient glance  
But my old stone face can't seem to break her down  
She remembers bridges & burns them to the ground

*BRIDGE 1*

**F#** **A**  
Too heavy, too light, too black or too white, too wrong or too right  
**E** **F#**  
Today or tonight...cumbersome  
**F#** **A**  
Too rich or too poor, she's wanting me less and I'm wanting her more  
**E** **F#**  
The bitter taste is cumbersome, no, yeah  
**A A F# E E F#**  
No, no, no...  
**A A F# E E F#**  
No, no, no, yeah

*BRIDGE 2*

(Instrumental – bass feature) **F# - E - B - F#**

**F#** **E** **B**  
There is a balance between two worlds  
**F#**  
One with an arrow and a cross  
**F#** **E**  
Regardless of the balance  
**B** **F#**  
Life has become cumbersome

*OUTRO*

**A A F# E F#**  
Nah, nah, No, no...yeah-heah  
**A F# E F#**  
Your life has become cumbersome